

KATIE KOZLOWSKI

AEA/AFTRA/SAG ELIGIBLE

SOPRANO/MIX/BELT E3 TO C6

NEW YORK THEATRE

Lulu	Lulu/TheGirl	Lucille Lortel/NYMF/NYFringe
We Tell The Story	Mother/Isabella	Lucille Lortel
Don't Sleep in the Subway	Ensemble	Opia
Bernice Bobs Her Mullet	Natalie	Director's Circle- Bill Russell dir

REGIONAL THEATRE

Johnny Guitar	Emma	Seven Angels Theatre
Fashion	Millinette/Jean	White Plains Performing Arts Center
Miss Saigon	Ensemble/Ellen us	Gateway Playhouse
Carousel	Carrie Pipperidge	Jekyll Island Musical Theatre Festival
The Importance of Being Earnest	Cecily Cardew	Utah Shakespearean Festival- JR Sullivan dir
Comedy of Errors	Courtesan/Luce	Utah Shakespearean Festival
Merchant of Venice	Lady in Waiting/ Vocalist/Portia us	Shakespeare on the Sound
Dracula	Elvira	Downtown Cabaret Theatre
Guys and Dolls	Adelaide	Wilton Playshop
A Little Night Music	Anne Egerman	Ithaca College
Romeo and Juliet Musical	Juliet	Ithaca College- Terrance Mann dir

FILM AND TELEVISION

Guiding Light	Nurse u5 Recurring	CBS
As the World Turns	Nurse u5 Recurring	CBS
Meet the Upper Crust	Picnic Strumpet u5	VH1
Adventures of Charlie Black	Charlie Black	Boiler Room Productions
Boy Meets Girl	Wife	NYU Student Film

TRAINING

BFA Musical Theatre ITHACA College (Summa Cum Laude)

VP Boyle Musical Theatre Forum '08/Build Your Book, Richard Sabellico Audition Therapy, Jen Waldman Studio, Sheri Sanders, Rachel Hoffman, Georgia Stitt, Mitch Samu, Matt Bennett, Joan Potter (SUNY Purchase) Naomi Thornton (NYU)

SPECIAL SKILLS:

Sight Reading, Drivers License, Jennifer Tilly impression, Jennifer Coolidge face/impression, German character Schnitzel, French maid from Clue Impression, Character voices, Scotch and Wine expert, Yoga, Reiki, Alexander Technique, Great with kids and animals
Dialects: RP, Cockney, Southern, Texas, German, Italian, French, Brooklyn- IPA